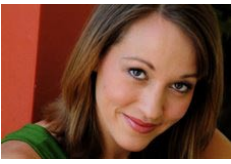
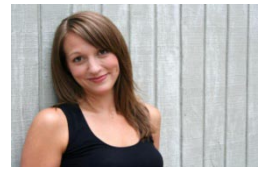




Amy Miller Brennan



# AMY MILLER BRENNAN



**AEA**  
**917.558.1415**

**REGIONAL:**

Smokey Joe's Café  
Miss Saigon  
The Marvelous Wonderettes  
She Loves Me  
Footloose  
*\*Carbonell Nominee*  
Respect...a Musical Journey of Women  
Romeo and Juliet  
Twelfth Night  
Big: The Musical  
Pippin  
The Secret Garden  
Into the Woods  
I Love You, You're Perfect...  
Company  
Blood Brothers  
Passion  
*\*Irene Ryan Award*  
Sondheim: Putting it Together  
Lend Me a Tenor  
Les Liaisons Dangereuses  
Das Besuch der alten Dame (The Visit)

Pattie  
Ellen  
Cindy Lou Huffington  
Amalia Balash  
Ariel Moore  
  
Faith  
Juliet  
Viola  
Susan Lawrence  
Catherine  
Martha  
Witch  
Woman #1  
Marta  
Mrs. Johnstone  
Fosca\*

Arkansas Repertory Theatre  
Actors' Playhouse  
Actors' Playhouse  
Caldwell Theatre Company  
Actors' Playhouse  
  
G4 Productions  
Birmingham Shakespeare  
BSC Mainstage  
Birmingham Summerfest  
Birmingham Summerfest  
BSC Mainstage  
John Carroll Players  
Birmingham Summerfest  
Theatre One (BSC)  
BSC Mainstage  
BSC Mainstage  
  
Birmingham Festival Theatre  
The Canterbury Players  
BSC Mainstage  
Erasmus-Widman Theater (Germany)

**NEW YORK:**

Body Language  
*\*best leading actress nomination*  
The Miracle Worker  
*\*dir. Arthur Penn and Elinor Renfield*  
Sunday in the Park With George  
The Three Gods  
*\*dir. Elizabeth Swados*  
Restaurants at Beautiful Times  
Metamorphoses

Mary  
  
Kate Keller  
  
Dot  
Dr. Hunt  
  
Gail  
Alcyone/Ensemble

Midtown International Theatre Festival  
  
New School for Drama  
  
Westbeth Theatre  
Bank Street Theatre  
  
Working Man's Clothes  
Random Acts Festival

**TRAINING:**

**Actors Studio Drama School/New School** MFA in Acting  
**Birmingham-Southern College,** BA in Musical Theatre  
**Walnut Street Theatre, PA**  
**Acting:** Ronald Liebman, Arthur Penn, Robert LuPone, Joe Ragno, Eugene Lasko  
**Voice:** Ken Lundie, Kim Steiner, Nova Thomas, Alba Quezada  
**Stage Combat:** Rick Sordelet  
**Dance/Movement:** Alvin Ailey: Horton Technique, Alexander Technique, Ballet, Jazz, Musical Theatre

**SKILLS:**

**Dialects:** Standard English, Southern, German, Liverpool, French  
**Song Styles:** 3 octave Range: High Belt (to High A), Medium High Legit (to E above C) Pop, Rock n' Roll, Country, Jazz, Scat, Gospel,  
**Additional:** Fluent German, Piano (7 yrs), Softball (semi-pro), Snorkeling, Knitting, Stage Combat, Improv