



Virginia Logan

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Height: 5' 10"
Weight: 135 lbs.

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Hair: Brown
Eyes: Brown

Theatre (Selected Work)

*Indicates World Premiere New Work

<i>Look Away*</i>	Henry/Girl/Leopard	Columbia University, dir. Anna Brenner
<i>The Three Sisters</i>	Olga	Columbia University, dir. Anna Brenner
<i>The Winter's Tale</i>	Autolycus/Camillo	Shakespeare Unplugged, dir. Andrew Blasenak
<i>Shafted*</i>	Her	Roy Bown Theater, self-directed Solo Show
<i>The Clean House</i>	Ana	EMMA Studio Lab, dir. Allison Bressi
<i>Destinopolis*</i>	Patty	Roy Bowen Theater, dir. Mo Ryan
<i>Pangea*</i>	37	Roy Bowen Theater, dir. Jimmy Bohr
<i>Kabarett MFA*</i>	Anita Berber	Roy Bowen Theater, dir. John Giffin
<i>Labyrinth of Desire</i>	Laura	Roy Bowen Theater, dir. Jimmy Bohr
<i>Trojan Women 2.0</i>	Andromache	Roy Bowen Theater, dir. Mo Ryan/Jeanine Thompson
<i>The Children's Hour</i>	Karen Wright	Roy Bowen Theater, dir. Leslie Ferris
<i>Dead Man Walking</i>	Marybeth	Thurber Theater, dir. Mo Ryan
<i>7th Circle*</i>	Donald Rumsfeld	Mount Hall Performance Space, dir. Kal Poole
<i>CUNT*</i>	Performer/Creator	Prism Theater, dir. Meg Brice-Heames
<i>Waking Up in Lost Hills</i>	Traveler	Galvin Theater, dir. Pam Sterling
<i>The King Stag</i>	Cigolotti	Galvin Theater, dir. David Saar
<i>Romeo and Juliet</i>	Sampson	Lyceum Theater, dir. Victoria Holloway
<i>Ashgirl</i>	Angerbird	Lyceum Theater, dir. Pam Sterling
<i>True Confessions...</i>	Jill Morley	Prism Theatre Company, dir. Justin Dero
<i>The Cherry Orchard</i>	Ensemble	Galvin Theater, dir. Marshall W. Mason
<i>A Chorus Line</i>	Ensemble	E. Smith Music Theatre, dir. Graham Whitehead
<i>Fusion*</i>	Dancer	Prism Theatre Company, dir. Alex Nelson

Film

<i>9 Minute Love Song</i>	Lead - Feature	dir. Ben Yackshaw	Sweet Sweet Moolah, LLC
<i>The Works of Darren McGannon</i>	Supporting - Feature	dir. Aaron Kunkel	Reel Buckeye Productions
<i>Welcome to Stanley's</i>	Supporting - Short	dir. Ruth Lang	Two Redheads Productions

Training

SITI Advanced Training ('08 & '09)	Suzuki and Viewpoints - Akiko Aizawa, Kelly Maurer
SITI Summer Theatre Intensive ('07)	Suzuki, Viewpoints, Composition - Anne Bogart and the SITI Co.
The Ohio State University	Master of Fine Arts in Acting and Movement
Arizona State University	Bachelor of Arts, Concentration in Acting
Devney's Dance Academy	Phoenix, Arizona
Langham's Dance	Phoenix, Arizona

Techniques

Movement	Suzuki, Viewpoints, Laban, Corporeal Mime, Stage Combat, Alexander, Meisner
Voice	Linklater, Lessac, IPA, Dialects
Dance	Ballet/Pointe, Modern, Jazz, Hip-Hop, Tap, Swing

Teaching Experience

The Ohio State University	Suzuki, Viewpoints, Laban for Actors, Censorship and Performance, Acting Fundamentals
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Special Skills

Dance/Movement, Fire Breathing, Basic Tumbling, Aerial, Juggling, Flexibility, Mask, Devising, Directing, Playwriting, Softball, Synchronized Swimming, Knitting/Needlepoint.