

Height: 5' 10"

Weight: 175 lbs.

Vocal Range: Tenor (Low G to F above High C)

## NEW YORK CREDITS

Church Awesome 80s Prom	<i>Featured Tenor</i> <i>Michael Jay, Class President</i> <i>Johnny J. Hughes, PROM DJ</i>	The Public Theatre Webster Hall, <i>off-Broadway</i>	Young Jean Lee Ken Davenport, Drew Geraci
Oscar Cowboys!	<i>Lord Alfred Douglas (Bosie)</i> <i>Injun Bob</i>	The York Theatre Wings Theatre	Mike Read Jeffery Corrick, Kate Swan
The Jocker Rags Aida	<i>Shakespeare u/s (performed)</i> <i>Jewish Folk Dancer, Immigrant</i> <i>Egyptian Soldier</i>	Wings Theatre Nokia Theatre The Metropolitan Opera	Jeffery Corrick Stafford Arima Steve Pickover

## REGIONAL THEATRE CREDITS

The Last Five Years Damn Yankees The Best Little ...in Texas Plaid Tidings The Music Man Forever Plaid Cole A Closer Walk with Patsy Cline Hot 'N Cole Hello, Dolly! The Last Night of Ballyhoo State Fair Peter and the Wolf For Whom the Southern Belle Tolls You Can't Take It with You Rocky Horror Show The Threepenny Opera	<i>Jamie Wellerstein</i> <i>Vernon/Welch us</i> <i>Narrator/Edsel Mackey</i> <i>Frankie</i> <i>Jacey Squires (1<sup>st</sup> Tenor, quartet)</i> <i>Jinx (1<sup>st</sup> Tenor)</i> <i>1<sup>st</sup> Tenor</i> <i>Little Big Man, Comedians</i> <i>Bill (1<sup>st</sup> Tenor)</i> <i>Barnaby Tucker</i> <i>Peachy Weil</i> <i>Pat Gilbert</i> <i>Peter</i> <i>Lawrence</i> <i>Tony Kirby</i> <i>Brad</i> <i>Balladeer</i>	The Barnstormers Theatre Carousel Dinner Theatre The Arvada Center The Arvada Center Fulton Opera House Iowa Touring Theatre Company Mt. Gretna Theatre Allenberry Playhouse Allenberry Playhouse ACTA Theatre Birmingham Festival Theatre BroadHollow Theatre Alabama Symphony Orchestra torrential downplay Town 'N Gown Theatre Harvest Festival Theatre Birmingham Festival Theatre	Clayton Phillips Marc Robin Rod A. Lansberry Anita Boland Marc Robin Rob McKercher Dick Westlake R.J. Frost Len Pfluger David R. Garrett Bob Paisley Laura Wallace Hyland Scott Clark Vines Ron Hubbard Clark Vines Vastine Stabler
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## FILM/COMMERCIAL WORK

Alcon Pharmaceuticals Step Up	<i>Competitor's Medication</i> <i>Stand-in for Custodian</i> <i>(Role played by Michael Seresin, DP of film)</i>	ADM Productions Eketahuna Productions	Anne Fletcher
The Right Side of the Line Paragon IT Staffing Commercial Nationwide Nissan Commercial The Wire	<i>Aaron (Principal)</i> <i>Michael (Principal)</i> <i>Car shopper(Principal)</i> <i>Businessman (Supporting)</i>	VisionPoint Paragon IT Staffing	Kathy Landin John Myers

## RECORDINGS

<i>To You We Bring This Glad Noel</i>	1 <sup>st</sup> Tenor, soloist	Birmingham-Southern College Concert Choir
<i>Who Writes This Stuff, Anyway?</i>	1 <sup>st</sup> Tenor, soloist	The Crystal Palace Revue, 2000-2002

## EDUCATION AND TRAINING

B.A., Birmingham-Southern College; St. John's College, Oxford University  
On-camera commercial technique: Jerry Coyle  
Aerial dancing and stage flight training: Karen A. Fuhrman (*De La Guarda, Pilobolus*)  
Vocal training, instructors: Aaron Hagan, Jack Lee, Kimberly Vaughn  
Jazz training: David Marquez, Frank Hatchett, Lainie Munro  
Ballet training: Dariuz Hochman, Dorit Koppel, Andrej Silantyev  
Tap training: Germaine Goodson, Germaine Salsberg, Shea Sullivan

## SPECIAL SKILLS

Proficient/fluent in Spanish and Italian	Excellent sight reader
Accomplished trumpeter and euphonist, accordionist	Expert whistler
Extensive experience singing multi-part harmony, Barbershop	Strong partner dancer
Outstanding improvisational skills, comedic and dramatic	Multiple dialects
Licensed driver/current U.S. passport	Equestrian skills
Published Poet	

