





David Ojala

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480-201-1720
EMC

Hair: **Blonde**
Eyes: **Blue**
Height: **5'8"**

NEW YORK THEATER

<i>Bridgeboy</i>	Trevor	Active Theater Company
<i>Almost Maine</i>	Steve/Randy/Dave	LP PLayers
<i>The House of Blue Leaves</i>	M.P.	Gallery Players, Brooklyn
<i>Body Language</i>	Alan	Active Theater Company/MITF

REGIONAL THEATER

<i>The Lieutenant of Inishmore</i>	Joey	Florida Studio Theatre
<i>The Most Fabulous Story Ever Told</i>	Steve	Prism Theatre Company
<i>Romeo and Juliet</i>	Benvolio	Sedona Shakespeare Festival
<i>The Shape of Things</i>	Phillip	Prism Theatre Company
<i>Cyrano De Bergerac</i>	Pickpocket/Cadet/Apprentice	Southwest Shakespeare Company
<i>Mrs. Bob Cratchit's Wild Xmas Binge</i>	Young Ebenezer	Southwest Shakespeare Company
<i>The Tempest</i>	Boatswain/Shape	Southwest Shakespeare Company
<i>A Midsummer Night's Dream</i>	Oberon's Fairy	Southwest Shakespeare Company
<i>Wanda's Visit</i>	The Kingpin	Herberger Lunchtime Theatre
<i>Aria Da Capo</i>	Pierrot	Prism Theatre Company
<i>America First (Made in Hong Kong)</i>	Jack Richards	Space 55 Theatre Ensemble
<i>Edward 2nd, A Heretical Adaptation</i>	Gaveston	Nearly Naked Theatre Company
<i>Love's Fire</i>	BillyGoat	Prism Theatre Company

EDUCATIONAL THEATER

<i>Romeo and Juliet</i>	Romeo	ASU's Galvin Mainstage
<i>SubUrbia</i>	Buff	ASU's Galvin Mainstage
<i>How I Learned to Drive</i>	Male Greek	ASU's Lyceum Mainstage
<i>J.B.</i>	Roustabout	ASU's Galvin Mainstage
<i>Street Rat</i>	Roach	ASU's Child's Drama Studio
<i>The Crucible</i>	John Proctor	Eccles Center for Performing Arts
<i>Guys and Dolls</i>	Lt. Brannigan	Eccles Center for Performing Arts
<i>The Wiz</i>	Flying Monkey	Eccles Center for Performing Arts

TRAINING & EDUCATION

Arizona State University - Graduated Cum Laude with a BA in Theater, Acting emphasis
Acting: Marshall Mason, Danny Irvine, Lance Gharavi, Erma Duricko, Kyle Lewis, Victoria Holloway
Voice: Antonio Ocampo-Guzman (Linklater), Laura Dougherty (Lessac), David Vining (Dialects)
Movement and Combat: David Barker, Edgar Landa, Jeff McMahon

SPECIAL SKILLS

Production Manager and Technical Director of The Active Theater Company, NYC (www.theactivetheater.com)
Stage Combat (rapier and dagger, broadsword, quarterstaff, hand to hand), dialects (Irish, Texan, British)
Skiing (competition Moguls and Aerials), juggling, climbing, gymnastics, driving, loud whistle